

City of *Summerside*

Prince Edward Island



Heritage Conservation Evaluation Criteria and Programs

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This document is an office consolidation of the **Heritage Evaluation Criteria and Programs**.

Current to October 17, 2022

It is intended for information and reference purposes only.

This document is not the official version.

We have tried to ensure this version is as accurate as possible; however, where accuracy is critical, please consult official sources.

If you find any errors or omissions in this consolidation, please contact the Department of Human Resources and Legal Affairs.

Adopted by Council, October 17, 2022

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The Heritage Programs in this document may be amended by Council resolution

1. HERITAGE STATEMENT OF SIGNIFICANCE (SOS)

Heritage profile is researched and written by staff

Heritage Profile - Statement of Significance SoS (as per Standards and Guidelines)	A SoS explains what a historic place is and why it is important. The SoS identifies key aspects of the place that must be protected in order for the historic place to continue to be important. It can apply to a building, site or district.
1. Description of Historic Place	Explains what the place consists of in physical terms, where it is located, and what are its physical limits.
2. Heritage Value	Explains why the place is of value to the community, province, territory or nation.
3. Character-defining Elements	Sets out the key features that must be conserved in order for the place to continue to have value.

2. EVALUATION CRITERIA TO DESIGNATE A HERITAGE PROPERTY

Criteria:	scoring is assessed by staff
1. Age of Property (Attach documents as to how the age was determined)	____ 15 (Maximum Score)
2. Present Condition (Attach documents with condition details on Building as well as surroundings. Note original intactness is more important than maintenance condition. Note any changes and estimated time of their occurrence)	____ 15 (Maximum Score)
3. Association with Individuals (Attach documents of prominent owners and dates and timelines of ownership)	____ 5 (Maximum Score)
4. Association with Organizations and/or Businesses (Attach documents and dates and timelines of relationship with property)	____ 5 (Maximum Score)
5. Association with Historic Event(s) (Attach documents and dates and timelines of relationship with property)	____ 5 (Maximum Score)
6. Association with prominent Architect and/or Builder (Attach documents and dates and timelines of relationship with property)	____ 5 (Maximum Score)
7. Architectural Style and/or method of Construction (Attach documents regarding its uniqueness or how good an example it is if not unique; whether it was unique to an era of the Town's history or evolution; whether it is unique on a Provincial or Federal level; and other such details)	____ 25 (Maximum Score)
8. Unique Features (Attach documents on any unique or significant features of the building such as but not limited to widows walk, bump-outs, trim, cornice details, bracketry, widow shapes/styles, decorative shingles, etc)	____ 5 (Maximum Score)
9. Significance of Property to the Streetscape (Attach documents on how the building blends in or stands out on the streetscape and whether it adds to the visual appeal of the street. Imagine if the building was removed from the streetscape and the impact such a removal would have on the streetscape)	____ 10 (Maximum Score)
10. Is the Property a Landmark (Attach documents of why the property could be considered a local, provincial or federal landmark)	____ 5 (Maximum Score)
11. Any Additional Information (Attach documents that are noteworthy that do not fit into any of the previous categories)	____ 5 (Maximum Score)
Total Points:	____ 100 (Maximum Score)
Minimum Points to be considered for Designation: = 55 points	

Additional explanation of Evaluation Criteria to assist in determining Scoring:**1. Age of Property (15 Points)**

- Built before end of 1849 ('early settlement' era)15
- Built between 1850-1879 ('shipbuilding' era).....12
- Built between 1880-1909 ('town expansion' era) 10
- Built between 1910-1939 ('Silver Fox' era)..... 8
- Built after 1940 ('modern' era).....up to a maximum of 6

2. Present Condition (15 points)

The extent to which the building has been altered. This considers whether the building:

- occupies the original site;
- has suffered little alteration and retains most of its original materials and design features; and
- is in good condition.

Note: If alterations or additions are sufficiently old and sensitive, they may be judged on their own merits as integral parts of the building.

3. Association with Individuals (5 points)

- The building is intimately associated with people, of primary significance to the historical development of Summerside, or the Province5
- Loosely associated with people of primary significance, or intimately connected with people of secondary significance..... 3
- loosely associated with people of secondary significance 2
- little known association with significant people 1
- no known connection with significant0

4. Association with Organization(s) and/or Business(s) (5 points)

- the building is intimately associated with organizations or businesses of primary significance to the historical development of Summerside, or the Province 5
- loosely associated with organizations or businesses of primary significance or intimately connected with organizations or businesses of secondary significance3
- loosely associated with organizations or businesses of secondary significance2
- little known association with organizations or businesses 1
- No known connection with organizations or businesses.....0

5. Association with Historic Event(s) (5 points)

- the building is intimately associated with events of primary significance to the historical development of Summerside, or the Province 5
- loosely associated with events of primary significance, or intimately connected with events of secondary significance 3
- loosely associated with events of secondary significance 2

- little known association with events..... 1
 - no known connection with events.....0
- 6. Association with prominent Architect and/or Builder (5 points)**
- Architect or builder of particular importance to history of PEI or Summerside.....5
 - Architect or builder known and of some Importance 3
 - Architect or builder known but of little Importance 1
 - Architect or builder unknown.....0
- 7. Architectural Style and/or Method of Construction (25 points)**
- Perfect or extremely early example if many similar structures are in the City; excellent example if few similar structures are in the City.....25
 - excellent or very early example if many similar structures are in the City; good example if few similar structures are in the City.....20
 - good example if many similar structures are in the City15
 - architectural style or method of construction is identifiable but of little interest.....10
 - of no particular interest.....0
- 8. Unique Features (5 points)**
- Excellent examples of interesting features such as widow's walk, bump-outs, trim, cornice details, bracketry, window shapes/styles, decorative shingles, etc.5
 - Marginal examples of interesting features such as widow's walk, bump-outs, trim, cornice details, bracketry, window shapes/styles, decorative shingles, etc.3
 - No unique features identified.....0
- 9. Significance of Property to Streetscape (10 points)**
- Building is of particular importance in establishing the dominant character of the area10
 - of importance in establishing or maintaining the dominant character of the area7
 - compatible with the dominant visual character of the area 5
 - of little compatibility 3
 - Incompatible.....0
- 10. Is the Property a Landmark (5 points)**
- Building serves as a symbol for Summerside as a whole, or the Province..... 5
 - Building is conspicuous and familiar in the context of Summerside 4
 - Building is conspicuous and familiar in its neighbourhood 3
 - of little conspicuousness or familiarity 2
 - No landmark value.....0
- 11. Any Additional Information (5 points)**
- Consideration can be given for any point not already covered in other sections that is felt to add value to the property and as a City Heritage Property.

3. HERITAGE RECOGNITION PROGRAMS

The Heritage Recognition Program is intended to recognize the achievements of property owners for the positive contributions made to conserving the City's heritage and historic resources. An annual Heritage Awards presentation is held during Heritage Week in February.

A second type of recognition is property owners of designated heritage buildings are eligible to receive a City of Summerside Heritage Plaque.

Details of the two recognition programs are described below.

3.1 Heritage Week Award Presentation (Mayor's Heritage Tea)

3.1.1 Purpose

Awards are presented each year to individuals or groups in recognition of their contribution to heritage in the City of Summerside.

3.1.2 Eligibility

Eligible properties include municipal heritage resources that have been significantly well maintained or improved through conservation work. Any municipal property may be considered eligible. Applications are submitted to Culture Summerside's Wyatt Heritage Properties department in accordance with their procedures. Government owned properties are not eligible. Individuals or groups who have contributed significantly to the heritage of the city are also eligible for consideration of a heritage award.

3.1.3 Presentation

The Heritage Awards are presented on Heritage Day in February at the Mayor's Heritage Tea. The heritage awards are presented along with the cultural awards.

Information on past award recipients can be found at:

<http://culturesummerside.com/summerside-heritage-and-culture-award-winners/>

3.2. City of Summerside Heritage Plaque - Agreement and Guidelines

3.2.1 Purpose

The City of Summerside Heritage Plaque Program is intended to provide public recognition for structures which are designated under the Summerside *Heritage Conservation Bylaw*. The plaques are provided without charge to the owners of designated buildings. It is a voluntary program and plaques will be supplied only if the owner of the property requests a plaque and agrees to comply with the following terms and conditions. This program covers all designated heritage properties in the City.



3.2.2 Terms and Conditions

1. The plaque is associated with, and must be used on, the designated heritage building. If the ownership of the building changes, the plaque must remain with the building and is not transferrable to another location. Should the new owner not wish to display the plaque, it must be returned to the City of Summerside.
2. The plaque must be displayed on the exterior front of the building where it can be seen by the public.
3. The preferred location of the plaque is as follows, in order of priority:
 - a. to the left of the main door or entry of the building,
 - b. to the right of the main door or entry of the building,
 - c. the left side of the building,
 - d. the right side of the building, or
 - e. if none of these locations is suitable, then the owner should contact the department to consult on another suitable location.
4. The plaque must be permanently fastened to the building or with approval of the Development Officer at another location on the property.

Agreement

1. In consideration of being supplied with a heritage plaque for my Designated Heritage Place. I agree to comply with the terms and conditions of the program as noted above.
2. I am the owner of the property; or if not the owner, I have the full authority to enter into this agreement.

Signature

Date

Address and property PID#

4. HERITAGE GRANT and INCENTIVE PROGRAMS

(Designated Heritage Resources)

4.1 PROGRAM AIM

The *Heritage Grant and Incentive Programs* are designed to encourage property owners with designated heritage resources to meet the spirit and intent of the *Summerside Heritage Conservation Plan and Bylaw, The Standards and Guidelines for Conservation of Historic Places in Canada (2010) second edition* and Summerside's own *Heritage Conservation Guidelines* in Schedule 'E' of the Bylaw.

Heritage Grants and Incentives are not construction subsidies; they are intended to assist owners to retain traditional materials and details of character-defining elements and, if necessary, replace them with new components, matching the original materials and profiles.

4.2 COUNCIL POLICY

It is Council's policy to annually budget a reserve minimum of \$35,000 tied to annual inflation rate increase to be used for various heritage grants and incentives as outlined in this document.

4.3 OBJECTIVES

4.3.1 Primary:

- To encourage property owners to designate and maintain designated heritage buildings and their character-defining elements, including their materials and details;
- To maximize conservation of the character-defining elements of designated heritage buildings using an approach of: understanding, documenting, planning (for proposed use) and then intervening.

4.3.2 Secondary:

- To create employment opportunities for the citizens of Summerside;
- To discourage demolition of designated heritage buildings;
- To reduce waste and the impact on the environment by demonstrating that the greenest building is one that already exists;
- To encourage owners to undertake necessary and sometimes costly major conservation projects.

4.4. CATEGORIES OF GRANTS and INCENTIVES

Grants:

4.4.1 Heritage Maintenance Grant (once every three years): Approved by Heritage Board. The types of Grants are further detailed in this document.

Incentives:**4.4.2 Property Tax Freeze Incentive for exterior building maintenance (once every five years):** Approved by Heritage Board.

The Property Tax Freeze Program is intended to encourage property owners to renovate or improve their designated heritage buildings in keeping with their historic character. Subject to an approved application, the program offers a 5-year rebate which may result from an increased property tax assessment following such construction work. This incentive may only be used once in a five-year period.

Year	Percent incentive
1	100%
2	80%
3	60%
4	40%
5	20%
6	0%

As the Province collects taxes in PEI, the City will rebate property taxes after they are collected. The rebate covers additional payable taxes due to an increased assessment, up to the value of prior eligible construction work undertaken. The rebate may extend for a term of five (5) years; by the sixth year, taxes will return to their new assessment level. All program benefits may be portable to a new property owner for the remainder of the term, subject to an approved application.

The rebate covers additional property taxes due to an assessment increase and not any general increase in the mill rate levied by the City of Summerside during the term of the program. Also, the rebate covers the municipal share of the taxes raised and not the portion retained by the Province.

4.4.3 Building Permit, Heritage Permit, Application Fees Incentive: Fees for all heritage applications are eliminated, except for revocations. Revocation fees shall apply and be payable by the owner as specified in the bylaw.

4.4.4 Heritage Designation Incentive: Approved by Heritage Board.

A grant to encourage property owners to designate historic buildings. The incentive is a one-time approval on the municipal property tax portion only.

Property tax - base year is the assessed property value at the time of approval of the application. The incentive is prorated over five years to 100% of the assessed value. Increased property tax assessment after the approval of the application will not qualify.

Rebate on Designation (base rebate is annual property tax assessment at time of approval of an application.		
Year	Percent incentive	Example of Property Tax savings annually
1	10%	\$300

2	15%	\$450
3	20%	\$600
4	25%	\$750
5	30%	\$900
Total 5 years	100%	\$3,000

Grants:

4.5 Heritage Maintenance Grants (eligible once every three years):

4.5.1 A grant for exterior work, including ordinary maintenance and major renovation projects.

- Ordinary maintenance may be funded to a maximum of \$1,000 and may be approved once every three years.
- Major renovation projects up to 30% of total eligible costs to a maximum of \$5,000 eg. doors, siding, roofing, except for window replacements, where up to 50% of total eligible costs to a maximum of \$5,000 may be approved once every three years.

4.6 Grants are awarded based on the Property Identification Number (PID) rather than per civic address. Each PID is eligible to receive **one maintenance grant, once every three (3) years.**

- Property must be a non-government owned, and the applicant must be the property owner of the designated heritage building.
- The building shall be a Summerside designated heritage property as per the Register of Designated Heritage Properties attached to this document.
- Proof of building insurance.
- Property taxes must be in good standing and not owing municipal property taxes.
- The application must be for work that will be undertaken after a grant has been approved and all necessary permits have been obtained. Grants will not be provided for work completed prior to grant approval.
- Property owner must not have any outstanding property-related bylaw violations and/or building permit violations for the property PID in an application.

4.7 Eligible Work and Materials

4.7.1 Projects must be to the exterior of the property and in accordance with any terms and conditions of an approved Heritage Permit by Heritage Board.

- Exterior structural repair.
- Repair and energy upgrading of existing original windows and doors.
- Exterior restoration including: conservation of original, existing material/features;

- restoration of deteriorated material and reconstruction of missing components (historic documentation of such components must be attached).
- Exterior painting.
- Application or installation of modern siding (e.g. vinyl shingles, but not siding), modern roofing (e.g. metal), modern doors (e.g. steel) and new vinyl windows that replace existing original windows, may be approved by Heritage Board on a case-by-case basis, but no grant or incentive shall be available.
- Installation of new windows that match original windows in details, operation and material but only if the original windows no longer exist or are irreparable. Historic documentation regarding the original windows and/or a report outlining the condition of deteriorated windows must be attached.
- Projects must be completed prior to the Grant application deadline. Grant funding for projects not completed by the end of the calendar year will be forfeited, except in exceptional circumstances.

Note: For appropriate materials and restoration approaches, see: *The Standards and Guidelines for Conservation of Historic Places in Canada (2010) second edition* and Summerside's *Heritage Conservation Guidelines* in Schedule 'E' of the Bylaw.

4.8 Ineligible Work and Materials

- Decks, steps, fences, driveway, walkways, patios, landscaping.
- Work carried out prior to issuance of a Heritage Permit and without required building permits in place.
- Owner performed labour.
- New construction (e.g., drywall, insulation products), building additions or mechanical/electrical upgrading.
- Sandblasting or other masonry cleaning methods that will result in deterioration to masonry or wood facades.
- Operations and ongoing maintenance costs (e.g., lawn cutting or cleaning eaves troughs) or short term, routine building maintenance (e.g., repairing steps, general painting).
- Interior renovations.

4.9. Administration

4.9.1 Approval: An incentive or grant may be approved by Heritage Board as a Heritage Permit as specified in this document. The applicant may appeal Heritage Board's decision to Council in accordance with Section 6.6 of the Heritage Bylaw.

4.9.2 Conditions on Approval: A Grant may be approved with or without conditions or it may be refused. The City shall advise the applicant of Heritage Board's decision.

4.9.3 **Ordinary Maintenance:** May be approved by Heritage Board.

4.9.3.1 **Painting:** Grants for exterior painting are limited to 30% costs to a maximum of \$1,000 (unless part of an overall restoration).

4.9.3.2 **Minor renovation:** Structural repair/foundation/exterior restoration/siding/windows: Grants for are limited to 30% of total eligible costs to a maximum of \$1,000.

4.9.4 **Major renovation:** May be approved by Heritage Board.

4.9.4.1 **Window replacements:** Funding for window replacements is intended to offset potentially higher costs associated with wooden windows. Window grants may be available at 50% eligible costs to the full grant maximum of \$5,000.

4.9.4.2 **Structural repair:** foundation/exterior restoration/siding/professional advice (architectural, engineering or specialized consultants) grants are limited to 30% of total eligible costs to a maximum of \$5,000.

4.10. **Documentation Required**

4.10.1 Plans or specifications should include:

- relevant archival photographs and historical documentation (if obtainable) and photographs of the project before commencement of work;
- detailed design drawings indicating the type of work and degree of finish proposed;
- A minimum of two (2) cost estimates to complete the work. If the owner intends to do some or all of the work, the labor will not be eligible for funding. These estimates must be sufficiently detailed so as to clearly indicate the scope and nature of work on each item. If the proposed work includes both work eligible for a heritage grant and other work not eligible for a heritage grant, the cost estimates must clearly differentiate between eligible and ineligible work. In a case where it is not possible to obtain two (2) estimates, the City will use its discretion to allow a grant application to proceed with less than the required number of cost estimates;
- a statement detailing other grants or funding sought for the proposed work.

4.11 **Frequency of Grants**

4.11.1 Applications for funding of properties which have received a full maintenance grant of \$5,000 in the past three (3) years are not eligible. Where a property has not received the maximum grant value of \$5,000 in a previous year, an application may be made for the remaining amount to the full grant value. Properties may again be eligible for grant funding three (3) years after the last award period.

4.11.2 All grant funds must be disbursed within the fiscal year in which the grant is awarded. In exceptional cases, projects may extend into a second fiscal period. In such cases a written request, stating the reasons, must be submitted by the applicant and approved by the Heritage Board.

4.11.3 Funds are not released until the approved project is completed and proof of the following has been submitted by **November 30th**.

- the work must be completely paid for by the owners and the paid bills submitted to the City of Summerside as proof with a written request for payment of the grant;
- photographs of the completed work are submitted;
- the work must be inspected and deemed satisfactory by the Development Officer and/or Building Officer.

5. REGISTER OF DESIGNATED HERITAGE PROPERTIES

Register of Designated Heritage Properties						
	<i>Registry No.</i>	<i>Address of Designated Property</i>	<i>PID #</i>	<i>Date of Designation d/m/y</i>	<i>Description of Heritage Building/Site</i>	<i>Revocation date</i>
1	SS-20--A1	61 Granville Street,	#314484	14/06/2004	Neil MacQuarrie House Silver Fox Inn	
2	SS-20-A2	75 Spring Street	#310623	24/03/2005	MacNaught House	
3	SS-20-A3	85 Spring Street	#310680	24/03/2005	J.E. Wyatt House	
4	SS-20-A4	98 Summer Street	#310722	24/03/2005	P.T. Fanning House	
5	SS-20-A5	108 Central Street	#322032	24/03/2005	Summerside Law Courts	
6	SS-20-A6	153 Spring Street	#311498	24/03/2005	Parish School/ Massey House	
7	SS-20-A7	275 Fitzroy Street	#322263	24/03/2005	City Hall	
8	SS-20-A10	88 Central Street	#304063	24/03/2005	Robert S. Bowness House	
9	SS-20-A11	161 Fitzroy Street	#314666	24/03/2005	Harold Schurman House/ Dr. Beer's House	
10	SS-20-A12	228 Central Street	#306696	18/08/2005	Neil & Ada MacLeod House	
11	SS-20-A13	205 Prince Street	#310698	07/02/2006	Lefurgey Cultural Centre	
12	SS-20-A14	317 Beaver Street	#306647	05/11/2007	Frank Tuplin House	
13	SS-20-A15	247 Convent Street	#311449	03/01/2007	Morrison-Hurst House	
14	SS-20-A16	181 Spring Street	#311712	20/06/2016	Jelly House	

6. REGISTERED HERITAGE PROPERTIES

Num	Street Name	Title
317	Beaver Street	317 Beaver Street
339	Beaver Street	339 Beaver Street
365	Beaver Street	365 Beaver Street
151	Belmont Street	151 Belmont Street
157	Belmont Street	157 Belmont Street
161	Belmont Street	161 Belmont Street
185	Belmont Street	185 Belmont Street
144	Cambridge Street	144 Cambridge Street
165	Cambridge Street	Philip Callbeck House
57	Central Street	Post Office
67	Central Street	67 Central Street
75	Central Street	75 Central Street
76	Central Street	76 Central Street
82	Central Street	82 Central Street
88	Central Street	Bowness House
94	Central Street	94 Central Street
108	Central Street	Summerside Law Courts
108	Central Street	Prince County Courthouse
140	Central Street	140 Central Street
146	Central Street	146 Central Street
155	Central Street	155 Central Street
168	Central Street	168 Central Street
189	Central Street	189 Central Street
197	Central Street	197 Central Street
228	Central Street	Neil and Ada MacLeod House
250	Central Street	250 Central Street
270	Central Street	James Campbell House
325	Central Street	325 Central Street
205	Church Street	205 Church Street
215	Church Street	215 Church Street
216	Church Street	216 Church Street
219	Church Street	Summerside United Baptist Church
253	Church Street	253 Church Street
211	Convent Street	211 Convent Street
221	Convent Street	221 Convent Street

247	Convent Street	247 Convent Street
175	Duke Street	175 Duke Street
38	Eustane Street	38 Eustane Street
39	Eustane Street	Calhoun House
161	Fitzroy Street	Harold Schurman House
171	Fitzroy Street	Nathan MacFarlane House
193	Fitzroy Street	MacLennan-Hunt House
203	Fitzroy Street	203 Fitzroy Street
279	Fitzroy Street	279 Fitzroy Street
286	Fitzroy Street	Holman Homestead and Garden
14	Glover's Shore Road	Summerside Back Range Light
27	Granville Street	27 Granville Street
36	Granville Street	36 Granville Street
61	Granville Street	Neil MacQuarrie House
71	Granville Street	71 Granville Street
74	Granville Street	74 Granville Street
81	Granville Street	Alexander Grady House
89	Granville Street	Louis B. Hunt House
143	Granville Street	Gorrill House
158	Granville Street	158 Granville Street
277	Green Street	277 Green Street
283	Green Street	283 Green Street
189	Harvard Street	Stephen Baker House
138	Kirk Street	Former Church of Scotland
203	Notre Dame Street	203 Notre Dame Street
210	Notre Dame Street	George A. Callbeck House
217	Notre Dame Street	William Reid House
221	Notre Dame Street	Colin Milligan House
227	Notre Dame Street	George P. Walker House
335	Poplar Avenue	Albert L. Graves House
343	Poplar Avenue	James Gourlie House
353	Poplar Avenue	353 Poplar Avenue / MacDowell House
205	Prince Street	Lefurgey Cultural Centre
4	Queen Street	4 Queen Street
341	Second Street	341 Second Street / Todd House
62	South Drive	St. John's Anglican Church
	Spring and Summer Streets	Memorial Square
44	Spring Street	44 Spring Street
56	Spring Street	Robert Morrison House
66	Spring Street	66 Spring Street
75	Spring Street	MacNaught House

85	Spring Street	Wyatt Historic House
90	Spring Street	90 Spring Street
90	Spring Street	Trinity United Church
112	Spring Street	112 Spring Street
115	Spring Street	Lucas Allen House
122	Spring Street	122 Spring Street
136	Spring Street	Thomas Carruthers House
143	Spring Street	S.M. Hicks House
153	Spring Street	Parish School
154	Spring Street	154 Spring Street
159	Spring Street	John A. Brace House
160	Spring Street	Norman Wright House
181	Spring Street	181 Spring Street
	Spring Street	Site of former Summerside Drill Shed
33	Summer Street	PEIR Armoury
33	Summer Street	33 Summer Street
45	Summer Street	Summerside City Hall
45	Summer Street	Former Summerside Post Office National Historic Site of Canada
57	Summer Street	57 Summer Street
58	Summer Street	58 Summer Street
66	Summer Street	St. Mary's Anglican Church
74	Summer Street	St. Mary's Anglican Church Hall
82	Summer Street	82 Summer Street
89	Summer Street	89 Summer Street
92	Summer Street	92 Summer Street
98	Summer Street	P.T. Fanning House
98	Summer Street	Patrick Fanning House
103	Summer Street	103 Summer Street
112	Summer Street	112 Summer Street / B.W. Tanton House
156	Summer Street	156 Summer Street
177	Summer Street	St. Mary's Anglican Rectory
195	Summer Street	Parkside Elementary School
2	Water Street	2 Water Street
21	Water Street	21 Water Street
76	Water Street	Frank Johnston House
101	Water Street	101 Water Street
192	Water Street	192 Water Street
250	Water Street	250 Water Street
268	Water Street	268 Water Street
281	Water Street	Crockett-Gallant Building
292	Water Street	292 Water Street

310	Water Street	310 Water Street
340	Water Street	340 Water Street
359	Water Street	359 Water Street